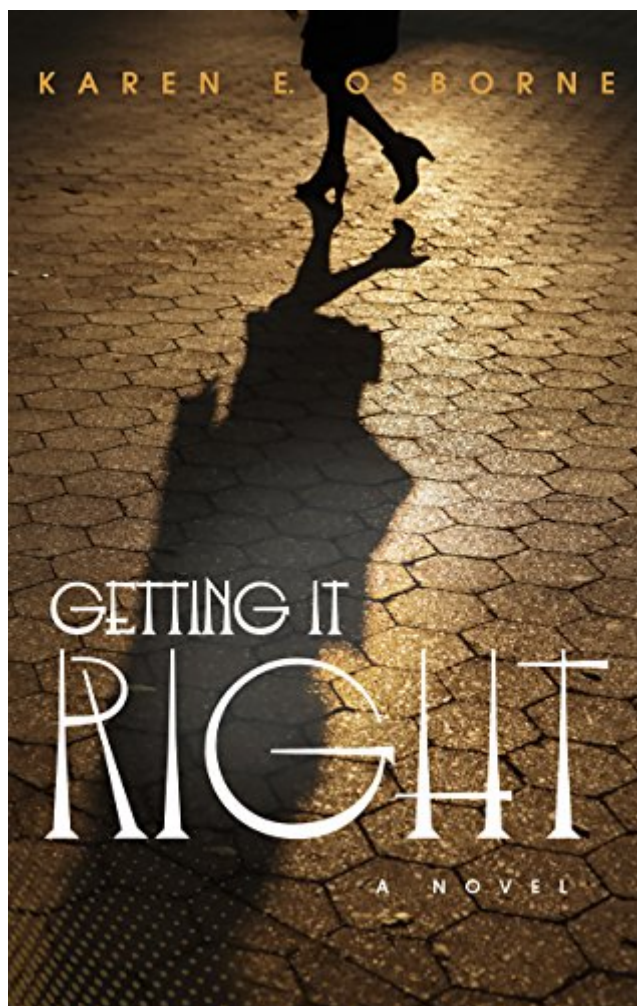


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# Getting It Right



## Synopsis

"Osborne explores questions of race, privilege, and family loyalties without offering any false, easy answers for her two protagonists."--Booklist"Looking for an edge-of-your-seat suspense yarn? You won't find a more absorbing story than Getting It Right...In it we get to know half sisters Kara and Alex, who meet for the first time as adults. Over two weeks in March, the siblings deal with both their own and common issues and drama in ways that entertain and enlighten."--Essence, One of Summer's Best BooksGetting It Right is the story of Kara and Alex, half-sisters who have never met. One is the product of an abusive foster-care setting, the other of dysfunctional privilege. Haunted by crippling memories, Kara falls for the wrong men, tries to help her foster-care siblings suffering from PTSD, and longs for the father and half-sister she only knows from a photograph. Alex, meanwhile, struggles to keep her younger sisters out of trouble, her mother sane, and her marketing business afloat. Now Alex has a new responsibility: from his hospital bed, her father tasks her with finding Kara, the mixed-race child he abandoned. Alex is stunned to learn of Kara's existence but reluctantly agrees. To make things more complicated, Kara loves a married man whom the FBI is pursuing for insider trading. When Alex eventually finds her half-sister, she becomes embroiled in Kara's dangers, which threaten to drag them both down. If Kara doesn't help the FBI, she could face prosecution and possible incarceration, and if Alex can't persuade Kara to meet their father, she will let him down during the final days of his life. Set in Harlem, the Bronx, and the wealthy community of Bedford, New York, during two weeks in March, Getting It Right explores grit and resilience, evolving definitions of race and family, and the ultimate power of redemption and forgiveness.

## Book Information

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## Customer Reviews

I finished reading "Getting It Right" last week, and I loved it. It was just what I needed at the time: engrossing, not too long, a compelling read that I snatched up every chance I had. I love the way the short chapters went back and forth between the sisters, and then came together when they did. The fact that the whole thing takes place over just a few weeks would make for a great movie too! Karen Osborne took some difficult subject matter and conveyed it in a relatable and respectful way.

Karen E. Osborne's "Getting It Right", speaks of those souls who seek to find peace. It captures the raw emotions of people who try so hard to get it right. This book explores the dynamics of truth. The fullness and beauty of the story resonates through its well-developed characters. I admire their strong and determined voices. Karen writes in such a profound and engaging manner. You can feel the love and sense the hope. Philip Robinson

Karen E. Osborne's recently released book, Getting It Right, was my best read of the summer! I was immediately swept into the lives of Alex and Kara, half-sisters who had never met, well, at least not as adults. Their journey is fast-paced and compelling. I could not put this book down! I will definitely be looking for the author's next book. This is an outstanding book by a first time author!!

This book kept me hooked from the first page and had many surprising turns! I would suggest anyone read this if they are interested in sailing away to a different world for a day or two (that's all it took me to read this book!).

It's hard to believe this is a debut novel! This book was beautifully written and features characters I

was pleased to spend time with. I'm looking forward to Karen's next book.

Karen is a great story teller. I couldn't wait to see what would happen next with Alex and Kara. A real page turner.

This book is a great read about two half-sisters, Alex and Kara, kept apart by an imperfect father who creates a very different life for both of them – foster care for one and a privileged but dysfunctional family for the other. A death eventually brings the two half-sisters together and reveals the family drama Alex dealt with, along with Kara's complicated relationship with a married man Kara has developed. The book is well written from the points of view of the two half-sisters. The characters are well developed, and become real for the reader. I would recommend the novel to anyone looking for a great read, full of drama, mystery, growth, and overcoming obstacles. \*Book provided by the publisher in exchange for an honest review\*

Osborne's beautifully evocative debut novel is as mature as its young main characters prove to be in the end. Half-sisters Kara and Alex are the protagonists into whose parallel lives we are transported in alternating chapters. Each is a finely drawn portrait, with her own suffering and joy. Osborne deftly moves among many spheres and delivers a genre-busting story that reads like a mystery, an urban adventure, and a family drama. We see that "getting it right" is not a destination, but a series of choices that each person makes, when presented with the circumstances of life. The harms portrayed, some from commission, some from omission and some unwitting, run in parallel with moments of love, support and understanding. The plot is multi-layered but never confusing. Readers will experience something of substance that remains in their minds long after the book ends.

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